

Q 1. The music master is making lovely music. Read aloud the sentence in the text that expresses this idea.

Ans. The music-master's notes seemed to float up and settle perfectly into the invisible tracks of the melody. It was like the wheels of a train fitting smoothly into the rails and whizzing along. This sentence shows that the music master is making lovely music.

Q2. Had the beggar come to Rukku Manni's house for the first time? Give reasons for your answer.

Ans. No, the beggar had not come to Rukku Manni's house for the first time. Rukku Manni said that he had been coming there everyday for the past week.

Q3. "A sharp V-shaped - - - - - Manni's mood?" <sup>②</sup>

Ans. This suggests that Rukku Manni was very angry when she came to know that music-master's chappals were lost.

### Working with the Text

Q1. Complete the following sentences.

(i) Ravi compares Lalli's playing the violin to the deraiding of the train going completely off track.

(ii) Trying to hide beneath the tray of chillies, Mahendran tipped a few chillies over himself.

(iii) The teacher played a few notes on his violin, and Lalli stumbled behind him on her violin.

(iv) The beggar said that the kind ladies of the household would not turn him away.

(v) After the lesson was over, the music teacher asked Lalli if she had seen his chappals.



Q2 Describe the music - - - - - window. (3)

Ans. As seen from the window, music teacher had the bony figure. He had a mostly bald head with a fringe of oiled black hair falling around his ears and an old-fashioned tuft. A gold chain gleamed around his leathery neck and a diamond ring glittered on his hand as it glided up and down the stem of the violin. A large foot stuck out from beneath his gold-bordered veshti edge. He was beating time on the floor with the scrawny big toe.

Q3. (i) What makes - - - - - buy chappals?

Ans. Meenu has seen some large, pink, peeling blisters on the soles of the beggar's bare feet. This makes her conclude that the beggar has no money to buy chappals.

Q. (ii) What does she - - - - - concern?

Ans. She suggests Meenu and Ravi about the pair of old slippers so that they could give it to the beggar.

Q4. "Have you . . . . . verandah?" (4)

(i) What do . . . . . wanted to ask?

Ans Rukku Manni wanted to ask the children if they knew anything about the stolen chappals.

(ii) Why did . . . . . question?

Ans On seeing the children curiously quiet, she changed her question.

(iii) What did she think had happened?

Ans She thought that someone had stolen music-master's chappals.

Q5 On getting Gopu . . . . . why?

Ans On getting Gopu mama's chappals, the music teacher tried not to look too happy because he didn't want to show his happiness. He wanted to prove that his own chappals were new and expensive.

Q6. On getting a gift . . . . . leave?

Ans The beggar was in a hurry to leave because it was more than his expectation. He didn't want any of the elder members of the house to come and to



know about it. He feared if any one <sup>(5)</sup> would come, he would take it back from him.

Q7 Walking . . . . . ———— laugh?

Ans Walking towards the kitchen, Rukku Manni began to laugh because she was imagining the scene in the evening when Gopu Mama would come and would look for his chappals. She was imagining his reaction when he would come to know about the gift of his chappals to the music teacher. She thought that she had done exactly the same thing the children had done.

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